

# André Jewson

## ACTOR // ACTING & DRAMA WORKSHOP FACILITATOR

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### Profile

Primarily theatre based, I am an inventive actor with a focus in my work of truth, playfulness and imagination, gleaned from three years at the VCA School of Drama and two years training with master theatre teacher Philippe Gaulier in France. I have had extensive experience working on the world's stages, from commercial musical theatre like Disney's *The Lion King* to new independent work.

My teaching work caters to all ages and levels of experience, is inclusive, and is tailored to the specific needs of each group. At the heart of the work there is always a rigorous search for playfulness, openness and imaginative freedom.

I am thrilled to be able to share my skills, experience and knowledge with the next generation of artists. Theatre, I believe, has the power to remind us of our universal connectedness and the joy of creativity — and it is those things that I seek to inspire in audiences and students alike.

### Formal Education/Training

**VICTORIAN COLLEGE OF THE ARTS** BACHELOR OF DRAMATIC ART (ACTING); 2003-2005

Acting: Lindy Davies (Impulse Training), John Bolton (Neutral Mask, Improvisation, Greek Tragedy, Character, Clown), Tanya Gerstle (Ensemble Improvisation), Brian Lipson (Animals/Improvisation)

Film & TV: Mike Bishop, David Cameron, Sue Brooks

Movement: Fiona Battersby (Feldenkrais), Robert Draffin, Rob Byrne (Yoga), Francisca White (Feldenkrais), John Bolton (Mime/Lecoq)

Voice: Geraldine Cook, Stephen Costan, Tony Smith

### Further Training

**VOCAL ALCHEMY** VOCAL TECHNIQUE; 2020-2022

Singing: Tim Smith

**THE AUDITION TECHNIQUE** CREATING COMPELLING CHARACTERS; 2019

Screen acting: Greg Apps

**ÉCOLE PHILIPPE GAULIER, FRANCE** THEATRE WORKSHOPS; 2010-2012

Clown, Bouffon, Le Jeu, Neutral Mask & Greek Tragedy, Mask Play, Shakespeare & Chekhov, Characters, Writing & Directing, Melodrama: Philippe Gaulier

**GRIFFIN THEATRE COMPANY** ACTING WORKSHOPS; 2008

Viewpoints: Lee Lewis

**VICTORIAN COLLEGE OF THE ARTS** OPEN PROGRAM WORKSHOP; 2006

Shakespeare: Margot Fenley

## **As Tutor/Workshop Facilitator:**

### **CENTRESTAGE PERFORMING ARTS ACADEMY; 2024**

Masterclass for 'Status' intensive 3-part workshop, Geelong.

### **KF DANCE; 2020-2023**

Guest acting and drama tutor, Geelong.

### **GEELONG ARTS CENTRE; 2020-2023**

Workshop leader for 'Take Over: The Airwaves' program, Year 9s and 10s, Geelong.

### **CENTRESTAGE PERFORMING ARTS ACADEMY; 2023**

Summer school acting tutor, Geelong.

### **CENTRESTAGE PERFORMING ARTS ACADEMY; 2022**

Masterclass for 'Character' intensive 6-part workshop, Geelong.

### **CENTRESTAGE PERFORMING ARTS ACADEMY; 2021**

Masterclass for 'Play' intensive 4-part workshop, Geelong.

### **GSODA JUNIOR PLAYERS; 2021**

Workshop leader for 'Physical Comedy' intensive, Geelong.

### **ST LAWRENCE PRIMARY SCHOOL; 2021**

Directing and devising with Grade 6 students for their production of 'Peter Pan', Melbourne.

### **GEELONG ARTS CENTRE; 2020**

'Take Over: The Airwaves' workshop development and digital delivery for Year 9s and 10s, Geelong.

### **GEELONG LUTHERAN COLLEGE; 2019**

Masterclass for VCE Drama students, Geelong.

### **TULOY FOUNDATION; 2018**

Workshop facilitator in Drama, Philippines.

### **MONKEY BAA THEATRE COMPANY; 2016-2017**

Drama tutor for playbuilding & character intensive for Year 9s, 11s and 12s, Sydney.

### **OFF THE BEATEN TRACK; 2016-2017**

Drama tutor for several workshop for 8-18 year olds, Canberra, Jindabyne, Dubbo, Geelong.

### **THE GEELONG COLLEGE; 2016-2017**

Guest speaker, mentor and drama coach for Year 8 production.

### **LOWTHER HALL ANGLICAN GRAMMAR SCHOOL; 2015**

Guest speaker and workshop leader for Year 9 Modern Theatre Styles class.

### **SUNBURY DOWNS SECONDARY COLLEGE; 2013**

Workshop facilitator in Film Techniques for Year 10 Media class.

### **GOONAWARRA PRIMARY SCHOOL; 2013**

Workshop facilitator in Drama Techniques for Grade 6 classes.

**KAKISENI INTERNATIONAL ARTS EXCHANGE (MALAYSIA); 2012**

Co-Facilitator for the 3 week program.

**LES PETITES BILANGUES (FRANCE); 2010-2012**

English classes for groups of French children aged 3 – 9.

**CONFLICT RESOLUTION TRAINING SERVICES; 2006-2010**

Teaching & role-plays with professionals undertaking conflict management workshops.

**AUSTRALIAN THEATRE FOR YOUNG PEOPLE; 2008**

Tutoring young people aged 6-16 in Theatre, Drama & Shakespeare.

**FOUR OZ; 2007**

Tutoring primary students (5-12 years old) and adults on video editing techniques.

**GSODA JUNIOR PLAYERS WORKSHOP; 2002**

Co-Director and teacher for musical theatre skills classes for teenagers.

## **As Actor (Theatre):**

**THE LION KING** UK/IRELAND TOUR: DISNEY; 2023-2024

Role of Zazu. Directed by Julie Taymor.

**HOTEL** SINGAPORE RETURN SEASON: WILD RICE; 2023

Multiple Roles. Directed by Ivan Heng & Glen Goi

**MOUNTAIN** PERFORMING LINES/GEELONG ARTS CENTRE/SWEET REASON; 2022

Role of Man. Co-creator. Directed by Kit Brookman.

**LE VIDE** STEPS & HOLES THEATRE COMPANY; 2019

Role of Man. Co-creator. Directed by Kate Walder.

**TWO WEEKS WITH THE QUEEN (READING)** QUEENSLAND THEATRE; 2020

Roles of Dad/Pilot/Doctor/Uncle Bob/Spanish Tourist/Griff. Directed by Daniel Evans.

**THE LION KING** INTERNATIONAL TOUR: MICHAEL CASSEL GROUP/DISNEY; 2018-2022

Role of Zazu. Directed by Julie Taymor.

**THÉRÈSE RAQUIN** LA MAMA; 2017

Role of Camille. Directed by Gary Abrahams.

**AS TOLD BY THE BOYS WHO FED ME APPLES** LA MAMA; 2017

Roles of Major/Vet/Private. Directed by Greg Carroll.

**THE LION KING** AUSTRALIAN TOUR: DISNEY THEATRICAL PRODUCTIONS; 2013-2016

Role of Ed, understudy Scar & Zazu. Directed by Julie Taymor.

**HEAVEN** LA MAMA; 2013

Role of Max. Directed by Kit Brookman.

**ALASKA** UNDER THE WHARF; 2010

Role of Chris. Directed by Janice Muller.

**WENDY** JIGSAW THEATRE COMPANY; 2009  
Roles of Peter/Smee. Directed by Kate Shearer.

**SUMMERFOLK** BOB PRESENTS; 2009  
Role of The Actor. Directed by Eamon Flack.

**A GOOD MAN (READING)** SYDNEY THEATRE COMPANY; 2009  
Role of Edward. Directed by Lee Lewis.

**ARABIAN NIGHT** GRIFFIN THEATRE STABLEMATES; 2008  
Role of Karparti. Directed by Eamon Flack.

**THE HISTORY BOYS** MELBOURNE THEATRE COMPANY; 2007  
Role of Crowther. Directed by Peter Evans.

**INHERITANCE** FULL DRESS PRODUCTIONS; 2006 & 2007  
Role of Felix. Directed by Chris Bendall.

## **As Creative (Theatre):**

**MOUNTAIN** PERFORMING LINES/GEELONG ARTS CENTRE/SWEET REASON; 2022  
Role of Man. Co-creator. Directed by Kit Brookman.

**LE VIDE** STEPS & HOLES THEATRE COMPANY; 2019  
Role of Man. Co-creator. Directed by Kate Walder.

**PARLOUR SONG** BSHARP; 2010  
Composer/sound designer. Directed by Cristabel Sved.

**A MIDSUMMER NIGHT'S DREAM** BSHARP; 2009  
Associate composer/sound designer. Directed by Eamon Flack.

## **As Actor (Film & TV):**

**CLOWNS ANONYMOUS (SHORT)** AFTRS; 2017  
Role of Jerry. Directed by Benjamin Ryan.

**LE GRAND CROISSANT (SHORT)** LUKE BLAIR; 2022  
Role of Leading Man. Directed by Luke Blair.

**CHERRIES (SHORT)** EICAR PARIS; 2011  
Role of Jules. Directed by Felik Wong.

**HUNGRY BEAST (TV)** ABC TV; 2010  
Role of Luke. Directed by Ali Russell.

**HUGO (SHORT)** AUSTRALIAN FILM COMMISSION/THAUMATROPE PRODUCTIONS; 2008  
Roles of Mothboy. Directed by Nicholas Verso.

**THE SILENT MANGOES (INDEPENDENT FEATURE)** MESMER FILMS; 2018-2006  
Role of Julian. Directed by George Goularas.

